

The San Diego Student Shakespeare Festival

Heritage Park, Old Town
Saturday, April 30th, 2022
Information Packet



Rachael VanWormer
Festival Coordinator
Rachael@writeoutloudsd.com

Walter Ritter
Festival Director
Walter@writeoutloudsd.com
(619) 297-8953

<https://writeoutloudsd.com/shakesfest/>

Hear Ye, Hear Ye!

You are invited to participate in the 17th annual San Diego Student Shakespeare Festival produced by Write Out Loud and the San Diego Shakespeare Society. Students will make Shakespeare come alive through spoken word, music and dance! The festival will be held in Heritage Park in Old Town, San Diego on Saturday April 30th, 2022.

Theatre, Dance, Music, English, and other teachers and programs are encouraged to have students participate in the Festival. There are performance opportunities for everyone. The festival begins with a parade. Performances begin immediately following the Parade and Opening Ceremony. The day will conclude with a Celebration Ceremony and Opportunity Drawing.

Who can participate?

All schools in San Diego County (public, private, parochial, independent, home-school) and other K-12 school-aged groups are invited to participate: elementary, middle and high school students, 5 -19 years of age.

Registration Information

Registration is \$30 per school, organization, or group. The Registration and Payment Form may be found on the ShakesFest webpage.

The final Registration date is April 8th, 2022. Registration includes:

- Performances
- Optional participation in the Parade
- One free Opportunity Drawing entry for each Participating Student
- EARLY BIRD REGISTRATION and PAYMENT by March 15th, 2022 will include one FREE Workshop per school, organization, or group. Please see info about Workshops below.

Media Release

All Students must submit a Media Release, signed by a parent or guardian. These may be turned in ahead of time or at check in. The Media Release may be found at the end of this packet, or on the ShakesFest website.

Workshop Information

Register and Pay by March 15, 2022 to receive one FREE workshop!

Workshops are \$25 each. These are in-person workshops. (Virtual options are available)

Multiple workshops per class or group may be scheduled. These workshops are best suited for a “class” size of students – up to about 35. Please be in touch with Rachael at Rachael@writeoutloudsd.com to determine the best use of workshop time for your particular material, students, and needs.

Workshops **MUST** be scheduled a minimum of one week in advance.

Final date to schedule workshops is April 8th, 2022.

ALL WORKSHOPS MUST BE COMPLETED BY APRIL 15th 2022.

Workshop A – Speak the Speech

This workshop is best suited early in your process, once the material has been selected and casting has been confirmed. Basic poetics and performance skills that will help students deepen their understanding of the text, character, scene, and stagecraft will be introduced, demonstrated, and practiced.

Workshop B – Guest Director

This workshop is best suited mid-way or towards the end of your process for “finishing touches.” A Teaching Artist will watch some or all of the prepared material and offer suggestions on what is succeeding, and how to build upon and improve the work.

FESTIVAL PERFORMANCE INFORMATION

PLEASE NOTE – ALL MATERIAL will be presented for Exhibition and Celebration only. There will be no scoring, judging, awards, or competition element.

Please Note Location:

Heritage Park
2454 Heritage Park Row
San Diego, CA 92110

Heritage Park is separate from Old Town State Park, but is very close by. Please use the above address to find the correct location.

Festival Performance Categories

- Monologue/Sonnet
- Duo or Trio Scene
- Ensemble, Dance, or Group Scene

Monologue/Sonnet—

Required for Monologue/Sonnet: Performer may choose either 1 sonnet or 1 monologue. Monologue must come from one of Shakespeare’s plays. Sonnet performance is a complete sonnet.

Suggested time allowed 2-3 minutes performance. No more than 5 minutes allotted for set-up scene, and take-down.

Duo or Trio Scene –

Required for Duo/Trio Scene: 2 to 3 actors present a scene or cutting from one of Shakespeare’s plays.

Suggested time allowed 3 - 5 minutes performance. No more than 7 minutes total allotted for setup, scene, and take-down.

Ensemble, Dance, or Group Scene –

Required for Ensemble, Dance, or Group Scene: 4 or more students present a scene or cutting from a Shakespeare play OR an original choreographed interpretation of a scene, play, or character from Shakespeare’s cannon.

Suggested time allowed 6 to 8 minutes performance. No more than 10 minutes total allotted for setup, scene, and take-down.

NOTES FOR THIS CATEGORY

“Collage” scenes as presented in the past are welcome to perform under this category.

Performers must provide their own device to play music on and their own amplification. None will be provided by the Festival.

Shakespearean text may or may not be included (spoken or sung) in Dance scenes.

IMPORTANT

No language, behavior, attire or content that is inappropriate is allowed. Student participants are K-12, ages 5 -19, and open space patrons are from all walks of life, so we must refrain from vulgarity and coarseness in our choices.

Performance Logistics

Timing

Each participating scene or performer will be assigned a specific time slot that includes performance time(s) and time for set-up and take-down. Students are required at the check-in booth 30 minutes before their first scheduled performance, and to the performance stage(s) 5 minutes before the time-slot for performance.

Stage Set-Up

The stage floor will be hardwood. **There may be seams where the stage platforms join together.** Please plan footwear and staging appropriately.

The stage for Monologues and Duo/Trio Scenes is 10' x 10'.

The stage for Ensemble and Dance Scenes is 10' deep x 20' wide.

Set-Pieces, Props, Costumes

Each stage will have a set number of stools. These can be sat on, stacked, and cautiously stood upon. Please see diagram, photos, and dimensions below. A set number of these stools will be set on either side of the playing space to be set in place by the actors before the start of the scene, and cleared back to where they started at the end of each scene.

NO OTHER SET PIECES WILL BE PERMITTED.

Pictures of the stool:



Side View

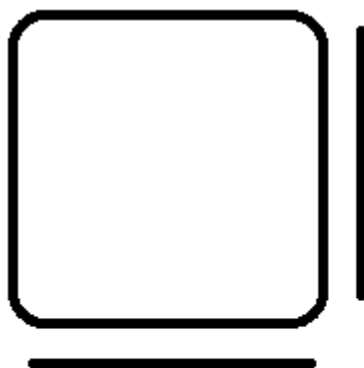


Top View



Bottom View

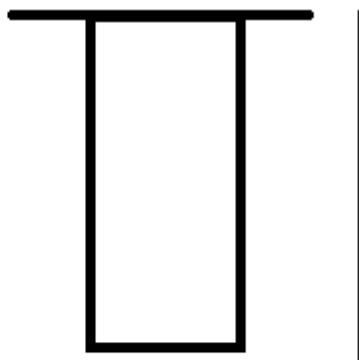
Measurements:



15 3/4 inches

TOP VIEW & MEASUREMENTS

15 3/4 inches



15 inches high

SIDE VIEW & HEIGHT MEASUREMENT

Monologue Stage will have one (1) stool, to start and end Stage Right.

Dialogue and Trio Stage will have two (2) stools. One will start and end Stage Right, One will start and end Stage Left.

Ensemble Stage will have four (4) stools. Two will start and end Stage Right, Two will start and end Stage Left.

Each time allotment will begin with a blank performance space. Director and/or actors should decide ahead of time and rehearse which actors will set their stools where at the beginning of the scene, and which actors will strike their stools to the original side at the end of the scene.

Small hand props may be used, and should be easily transportable by one person.

Costumes are encouraged but are not required. You may want to come in costume, or wear appropriate full-coverage undergarments if you plan to change costumes during the day.

There will be one bathroom/changing space available for registered students, located inside the Synagogue Museum. There is one additional bathroom which will be open to the public at the Visitors Center.

Amplification (or lack There-Of).

There will be no amplification this year. Performance stages and audience set-up will be done in such a way as to minimize environmental sound, however students should project their voices when performing.

Participation and Raffle Information

All students who participate in the Festival will be automatically entered into a Raffle. One entry per student, no additional entries may be purchased. The raffle will be drawn at the Closing Ceremony. Prizes include posters, books, mugs, theatre tickets, and other Shakespeare-themed items.

NOTE: It is strongly encouraged that your group stay until the end of the event. You must be present to win in the raffle. If an individual is not present at the raffle drawing, another ticket will be drawn and the prize given to the individual who is present.

Festival Day Schedule

Day's Events

9:30 – 10:30 a.m.	Festival Check-In and line-up for Grand Procession
10:30 a.m.	Grand Procession line-up
11:00 a.m.	Grand Procession!
11:30 a.m.	Performances Begin.
3:30 p.m.	Awards & Closing Ceremony

NOTE: A teacher or adult supervisor **must be with and stay with** the students **at all times**.

Festival Day Logistics

Transportation and Parking

You will need to provide transportation for your students, costumes, and props. Parking in Old Town on weekends can be very heavy. You may park in any Old Town public parking lot, anywhere on the street, or behind the Cal Trans building at the corner of Juan and Taylor streets (4050 Taylor Street 92110). Please account for walking times from parking to the Festival.

Check-In

All groups should check in at the Check-In Booth at least 30 minutes before your first scheduled performance. Check-In will be prominently located near the entrance to Heritage Park.

Grand Procession

A Grand Procession through the main thoroughfare of Heritage Park will ring in the festivities.

Participation in the Grand Procession is OPTIONAL. You may opt in on the Registration Form. If your group is Registered for the Parade you will be assigned an Order Number in the Procession. Check In at your assigned time and take your place in the Procession! The Bard himself is rumored to be serving as Grand Marshall this year!

Banners in the Parade

Banners are encouraged but not required. The banner will lead your group as you participate in the Grand Procession. Banners should not drag on the ground when carried in the procession, and should be between two and four feet wide. Design, shape, color, etc. are up to the group participants or leader.

Performances

Scenes or Monologues will be assigned a TIME SLOT and a RUN ORDER at the appropriate stage. If traveling between stages is necessary, please wait for the interlude to move from one location to the next. Once scenes are confirmed, an email with a detailed schedule will be sent to all participants with further information about performance scheduling.

It is the responsibility of participants to check in with the Stage Manager at the assigned stage a minimum of five minutes before the assigned time-slot. ***Please plan to watch and support fellow students. The more Shakespeare the better!***

Venue Information

Heritage Park is a beautifully maintained County Park comprised of many historic buildings and open green spaces. Festival Participants will have access to the Synagogue Museum as a bathroom and changing area ONLY. We are not permitted in any other buildings. **There is absolutely no food or drink permitted inside the museum.**

The Festival will take place primarily on the back lawn. Clear signs and directions will be posted to guide you to the location.

Food and drink are permitted outdoors in the park, however there are no food vendors in the park itself. Old Town State Park is only a few blocks away with a variety of food options, but it is strongly encouraged that participants and group leaders plan to bring their own snacks and water. Note that there is NOT a drinking fountain in Heritage Park, so please plan to bring enough water to last the duration of the event.

Time Line/ Prep Ideas

- March 15 – Early Bird Registration Deadline. Early Bird Registration guarantees a free optional in-person workshop with a local teaching artist to assist with performances.
- April 8 – Final Registration.
- April 15 – Final Supplementary Paperwork Deadline. Final day for Workshops.
- April 22 – Notification of Performance Time Slot & Run Order Provided to all Groups.
- April 30 – FESTIVAL DAY!

Visit the Shakespeare Festival website listed below for additional information.

<https://writeoutloudsd.com/shakesfest/>

Question? Contact Festival Coordinator Rachael VanWormer at Rachael@writeoutloudsd.com

Write Out Loud Media Release Form

Shakes Fest 2022

By signing this release form, I authorize Write Out Loud, to use the following:

- (1) My picture – including photographic and electronic images from Shakes Fest.
- (2) Film, audio or video recording of me from Shakes Fest.

I hereby grant to Write Out Loud the right to use, publish, and reproduce my name and pictures or film/video footage of me in electronic or print form, described in section (1) for promotion, advertising, educational conferences, funding requests, and in brochures and other print media. This permission shall continue unless I revoke the permission in writing.

I hereby waive the right to receive any payment for signing this release and waive the right to receive any payment for Write Out Loud's use of any of the material described above for any of the purposes authorized by this release.

I acknowledge that I have read the foregoing and I fully understand the contents.

IN WITNESS WHEREOF, I have executed this release on this 18 day of April, 2020.

Name: _____

Phone: _____

Address: _____

Signature: _____

(If release is provided on behalf of another:)

I hereby certify that I am the guardian of _____
and that I have the legal authority to execute this release. I approve the foregoing and agree that we both shall be bound thereby.

Guardian: _____

Phone: _____

Address: _____

Signature: _____